

Reception Expressive Arts and Design Progression

	Creating with Materials	Being Imaginative and Expressive
Autumn	<p>Explore use and refine a variety of artistic effects to express their ideas and feelings (<i>Continuous provision opportunities</i>)</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them (<i>Art</i>)</p> <p>Make some independent choices about the resources needed and talk about creations</p> <p>Use different textures in creations and combine media (<i>Continuous provision opportunities</i>)</p> <p>Cut along curved lines with scissors and use moulding tools with malleable materials (<i>Playdoh area</i>)</p> <p>Use a range of shapes and colours to represent observational drawings (<i>Continuous provision opportunities</i>)</p>	<p>Listen attentively, move to and talk about music, expressing their feelings and responses (<i>Music</i>)</p> <p>Watch and talk about dance and performance art, expressing their feelings and responses</p> <p>Play alongside others to develop storylines in role play or small world (<i>Continuous provision opportunities</i>)</p> <p>Sing familiar songs (<i>Music, Nativity</i>)</p> <p>Rehearse for, and perform in, the nativity play (<i>Nativity production</i>)</p>
Spring	<p>Create collaboratively, sharing ideas, resources and skills.</p> <p>Use different techniques and materials to achieve the desired effect and can talk about what has been created (<i>Art</i>)</p> <p>Mix colours to produce different shades and combine materials to create different textures (<i>Art, continuous provision opportunities</i>)</p> <p>Begin to plan a design before starting.</p> <p>Use a range of tools and equipment and select the most appropriate tool or joining material for the job.</p>	<p>Sing in a group or on their own, increasingly matching the pitch and following the melody (<i>Music</i>)</p> <p>Explore and engage in music making and dance, performing solo or in groups.</p> <p>Develop storylines in their pretend play.</p> <p>Play a range of percussion instruments (<i>Music</i>)</p> <p>Use instruments to compose own music (<i>Music, continuous provision opportunities</i>)</p> <p>Along with others, collect resources to develop own role play storylines</p>
Summer	<p><u>ELG Creating with Materials</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><u>ELG Creating with Materials</u> Share their creations, explaining the process they have used.</p> <p><u>ELG Creating with Materials</u> Make use of props and materials when role playing characters in narratives and stories.</p>	<p><u>ELG Being Imaginative and Expressive</u> Invent, adapt and recount narratives and stories with peers and their teacher.</p> <p><u>ELG Being Imaginative and Expressive</u> Sing a range of well-known nursery rhymes and songs.</p> <p><u>ELG Being Imaginative and Expressive</u> Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</p>