

Vine Core Curriculum

Termly Curriculum Overviews – Reading

Year Group - Year 4

| | Autumn | Spring | Summer |
|-----------------------|--|---|---|
| Word Reading | <ul style="list-style-type: none"> • Try out different pronunciations to aid the decoding of unfamiliar, longer words • Continue to build a knowledge of unusual grapheme phoneme correspondences | <ul style="list-style-type: none"> • Try out different pronunciations to aid the decoding of unfamiliar, longer words • Use an understanding of morphology and etymology to aid them in reading unfamiliar words (link to spelling strand) • Continue to build a knowledge of unusual grapheme phoneme correspondences | <ul style="list-style-type: none"> • Try out different pronunciations to aid the decoding of unfamiliar, longer words • Use an understanding of morphology and etymology to aid them in reading unfamiliar words (link to spelling strand) • Continue to build a knowledge of unusual grapheme phoneme correspondences |
| Being a Reader | <ul style="list-style-type: none"> • Listen to and discuss a range of fiction, poetry, plays, non-fiction, reference and text books • Identify and remember common structural and language conventions in different text types • <u>Independently read for a range of purposes</u> • Retell myths and legends focusing on the themes | <ul style="list-style-type: none"> • Listen to and discuss a range of fiction, poetry, plays, non-fiction, reference and text books • Identify and remember common structural and language conventions in different text types • <u>Independently read for a range of purposes</u> • Know and recognise some forms of poetry | <ul style="list-style-type: none"> • Listen to and discuss a range of fiction, poetry, plays, non-fiction, reference and text books • Identify and remember common structural and language conventions in different text types • <u>Independently read for a range of purposes</u> • Prepare poems and playscripts to read aloud and perform, considering speed, volume, action, intonation, tone and word emphasis |
| Reading Comprehension | <ul style="list-style-type: none"> • Ask questions to improve their understanding of a text • Empathise with characters and their situations • <u>Answer questions giving evidence from the text in their response</u> • <u>Predict what may happen and explain using stated and implied detail from the text</u> • <u>Summarise a text using the key points</u> • <u>Use textual details and examples to support inferences</u> • Identify how the layout in book and screen-based texts aids the reader • Discuss language which has captured their interest | <ul style="list-style-type: none"> • Ask questions to improve their understanding of a text • Empathise with characters and their situations • <u>Answer questions giving evidence from the text in their response</u> • <u>Predict what may happen and explain using stated and implied detail from the text</u> • <u>Summarise a text using the key points</u> • <u>Use textual details and examples to support inferences and explanations about a text’s meaning</u> • Identify how the layout in book and screen-based texts aids the reader • <u>Select and discuss effective words and phrases e.g. figurative language</u> | <ul style="list-style-type: none"> • Ask questions to improve their understanding of a text • Empathise with characters and their situations • <u>Answer questions giving evidence from the text in their response</u> • <u>Predict what may happen and explain using stated and implied detail from the text</u> • <u>Summarise a text using the key points</u> • <u>Use textual details and examples to support inferences and explanations about a text’s meaning</u> • Identify instances where structure and layout contribute to meaning • <u>Select and discuss effective words and phrases e.g. figurative language</u> • Engage in a discussion on an author’s use of language |

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| | <ul style="list-style-type: none"> Identify the author's purpose and adjust reading strategy accordingly e.g. consider the evidence in a persuasive text | <ul style="list-style-type: none"> Recognise the viewpoint of the author Make connections between texts in terms of plot, similar characters, same author etc. | <ul style="list-style-type: none"> Distinguish between fact and opinion when discussing viewpoint Make connections between texts in terms of plot, similar characters, same author etc. |
| Being a Researcher | <ul style="list-style-type: none"> Distinguish between fact and opinion <u>Use the strategies of skimming, scanning, close reading and key word searches to locate and select information</u> | <ul style="list-style-type: none"> Distinguish between fact and opinion <i>in order to verify the accuracy and reliability of information</i> <u>Use the strategies of skimming, scanning, close reading and key word searches to locate and select information</u> | <ul style="list-style-type: none"> Distinguish between fact and opinion in order to verify the accuracy and reliability of information <i>Appraise the usefulness of a text for a task</i> <u>Use the strategies of skimming, scanning, close reading and key word searches to locate and select information</u> |